

**List of the scholars, writers, performers, and educators that the UNC Latina/o Cultures Speakers' Series has brought to campus and/or supported with funding:**

Sponsored by the UNC-Chapel Hill English Department and the College of Arts and Sciences. The series successfully hosted two distinguished guest speakers during 1999-2000. Chicana novelist and academic **Sheila Ortiz Taylor** came to campus in the fall semester, gave a talk titled "Coachella: The Novel as Community" and spoke at length with Marianne Gingher's Creative Writing class. In the spring **Miguel Algarín**, poet and founder of the Nuyorican Poets Café, translator of Pablo Neruda, teacher of Shakespeare, and winner of numerous American Book Awards conducted a well-attended open poetry reading at the Skylight Exchange and gave a talk titled "Four Hundred Year-Old American" on his relation as a Puerto Rican Afro-Latino to the work of William Shakespeare, in particular *Othello* and *The Merchant of Venice*.

During the Fall semester of academic year 2000-2001, the series hosted Chicana-Latina novelist and chair of Chicana/o Studies at Loyola Marymount University **Graciela Limón**, winner of The Before Columbus Foundation American Book Award (1994). Its next guest was **Dr. Rane Arroyo**, poet and playwright of Puerto Rican heritage who grew up in the midwest and is currently associate chair of the English Department at the University of Toledo, Ohio. After Arroyo's visit, the series hosted the Puerto Rican writer, winner of the Letras de Oro Prize and the Juan Rulfo Prize, and author of the acclaimed *Sirena Selena*, **Mayra Santos-Febres**. She was followed by Puerto Rican academic and professor of Spanish at Mount Holyoke College **Alberto Sandoval-Sánchez** author of *Jose Can You See?: Latinos On and Off Broadway* and editor of *Puro Teatro: A Latina Anthology*. Fall 2001 **Roberto Márquez**— translator, editor, essayist, literary critic, cultural historian and William R. Kenan, Jr. Professor of Latin American and Caribbean Studies at Mount Holyoke College—gave a talk titled "Notes of an Other Rican: Race, Nationality, and Identity in the Caribbean Americas."

March 25, 2002, Native American scholar and associate professor of Women's Studies **M. A. Jaimes-Guerrero** spoke on the topic of "Women, La Raza, and Indigenism" about the historical relation between Native American and Chicana/o identities and statuses. April 29, 2002 **Dr. Arturo J. Aldama**, professor of Chicana/o Studies at Arizona State University presented from his new book *Disrupting Savagism: Intersecting Chicana/o, Mexicana/o, and Native American Struggles for Representation* (Duke University Press). November 21 and 22, 2002 **Professor Evelyn Hu-DeHart**, director of the Center for Race and Ethnicity in

America at Brown University, spoke about the historical bases for the intersection between Latina/o and Asian Diaspora Studies in the Americas and conducted a lunch discussion on comparative ethnic studies.

February 12, 2003 poet, journalist, and nonfiction writer **Luis Francia**, author of, among other books, *Eye of the Fish; A Personal Archipelago* (2001) and co-editor of *Vestiges of War: The Philippine-American War and the Aftermath of an Imperial Dream 1899–1999* gave a talk titled “Navigating Three Rivers: A Filipino Writer in a Postcolonial World” on cross-currents in his own work of Latino/Anglo/Malay-Pilipino histories and cultures. Wednesday March 26, 2003 **Karen Tei Yamashita**, writer and associate professor of Literature & Creative Writing at the University of California-Santa Cruz, delivered a public talk titled "The Floating Tropic: São Paulo/L.A./Tokyo" (on Japanese in Brazil, Brazilians in Japan, Los Angeles, Transculturation, and "LatinAsia"). November 10, 2003 at 4:00 PM **Silvio Torres-Saillant**, associate professor of English, Director of the Latino-Latin American Studies Program at Syracuse, and founding Director of the CUNY Dominican Studies Institute at City College, spoke on "Latino Discourses: Autobiography, Community Identity, and the Contours of Americanness" in the University Room of Hyde Hall.

Monday February 16, 2004 **Achy Obejas**, Cuban-American fiction writer, journalist, poet, explorer of queer Latina/o cultures and of Jewish Latinidades, and author of *We Came All the Way from Cuba so You Could Dress Like This?* (1994), *Memory Mambo* (1996), and *Days of Awe* (2001), and Springer Writer-in-Residence in the English Department at the University of Chicago gave a talk titled "Identity and Dislocation" at 4:00 PM in the University Room, Hyde Hall, Institute for the Arts & Humanities. Monday April 19, 2004 **Kirsten Silva Gruesz**, associate professor of literature at the University of California, Santa Cruz and author of *Ambassadors of Culture: The Transamerican Origins of Latino Writing* (Princeton University Press, 2001) spoke on "Thinking Back from the Latino Future." Monday September 20, 2004, **Frances Aparicio**, professor and director of the Latin American and Latino Studies Program at the University of Illinois at Chicago, presented “Gendered Transculturations in Six Feet Under: Rethinking Disciplinary Boundaries.”

Tuesday March 1, 2005, **Arturo Arias**, Guatemalan novelist and screen-writer as well as Director of Latin American Studies at the University of the Redlands in California presented “ ‘The Tattooed Soldier' and 'Odyssey to the North': Central Americans' Emerging Visibility and Representation in the United States.” Tuesday April 26, 2005, **Antonia Darder**, Professor of Educational Policy Studies and

Latino/a Studies at the University of Illinois at Urbana-Champaign, gave a talk titled "Latinos and School Desegregation 75 Years after the Lemon Grove Incident." The Latina/o Culture(s) Speakers' Series is the first of its kind at UNC-CH. Wednesday October 5, 2005 **Suzanne Oboler**, Associate Professor of Latin American and Latino Studies at the University of Illinois at Chicago, presented "Re-racializing Latino/as: The Politics of Citizenship, Labeling, and Alliance Building in the Post 9-11 Context." 5:00 PM at Hyde Hall, Institute for the Arts & Humanities, UNC, Chapel Hill. A book-signing followed the talk. Wednesday November 16, 2005 **Loida Maritza Pérez**, Dominican-American author of the acclaimed novel *Geographies of Home*, gave a talk titled "Dominican Identity as Construct" (followed by Q & A and book-signing) at Fox Auditorium, Carrington Hall addition, UNC School of Nursing at 5:00 PM.

Tuesday April 4, 2006 **Junot Díaz**, Dominican-American author of *Drown* and associate professor at M.I.T., spoke at UNC-Chapel Hill in the Hitchcock Multipurpose Room of the Sonja Haynes Center for Black Culture at 7:00 PM. The UNC Latina/o Cultures Speakers Series, the Sonja Haynes Stone Center for Black Culture, the Institute of African American Research, and the Office of Multicultural & Diversity Affairs sponsored this event. Monday October 9, 2006 **Cecile Pineda** gave a presentation titled "Writing at the Edge of Being" and participated in a book-signing of a number of her works. This event was held in the Sonja Haynes Stone Center for Black Culture & History's Theatre at 7:00 PM and was sponsored by the UNC Latina/o Cultures Speakers Series. Tuesday October 10 she conducted a creative writing workshop in Randall Kenan's senior seminar that started at 2:00 PM in Greenlaw Hall 526B.

Tuesday January 9, 2007 **Federico Subervi**, professor at the School of Journalism and Mass Communication, Texas State University - San Marcos, presented on Latino communication research in the era of Hispanic marketing growth, media conglomeration, electoral wooing, and immigration backlash. 4:00 - 5:00 PM, 305 Carroll Hall - Freedom Forum Conference Room. Sponsored by UNC Hill School of Journalism and Mass Communication and the UNC Chapel Hill Latina/o Cultures Speakers Series. Wednesday April 4, 2007, **Renato Rosaldo**, inaugural Director of Latino Studies and professor of anthropology at New York University, gave a talk titled "Huntington's Language Problem: The Case for the Polyglot Citizen." This talk was followed by a question and answer period and a book-signing. The talk began at 6:00 PM at the Hitchcock Multipurpose Room of the Sonja Haynes Stone Center for Black Culture & History. Thursday October 25, 2007, **José Galvez**, Pulitzer-Prize winning photographer who has been documenting Mexican American communities for years in the Southwest and in

North Carolina, gave a talk about his work titled "Images of Self – Then and Now," Freedom Forum Center, Room 305, Carroll Hall, School of Journalism, UNC - Chapel Hill. Tuesday November 13, 2007, **Malaquias Montoya**, professor and artist at the University of California at Davis, gave a talk titled "The Social Responsibility of the Artist." The talk began at 6:00 PM at the Hitchcock Multipurpose Room of the Sonja Haynes Stone Center for Black Culture & History and was followed by Q & A and a book-signing.

Tuesday April 1, 2008 **Helena María Viramontes**, professor and creative writer at Cornell University, gave a talk titled "Cemeteries, Freeways, and the Bones of the Forgotten: How Geography Shaped One Writer's Inspiration" at The Sonja Haynes Stone Center for Black Culture & History. Thursday November 13, 2008 **Cristina Henríquez**, author of the collection of stories and a novella *Come Together, Fall Apart* (2006) and the forthcoming novel *The World in Half* (Riverside Books, 2009) and recipient of an Alfredo Cisneros Del Moral Foundation Award (founded by Sandra Cisneros), gave a talk titled "Writing Who You Are (and Who You Are Not)" at 6:00 PM in the University Room of Hyde Hall, Institute for the Arts and Humanities. Q & A and book-signing followed the talk.

Tuesday March 3, 2009 **Ana Celia Zentella**, anthro-political linguist and Professor Emerita in the Department of Ethnic Studies at the University of California, San Diego, gave a presentation titled "Transfronterizo Talk: Policentric Identities and Conflicting Constructions of Bilingualism along the Tijuana-San Diego Border." The talk started at 6 PM in the University Room of Hyde Hall, Institute for the Arts & Humanities. Q & A and a book-signing followed the presentation. Tuesday March 24, 2009 Cuban American author **Cristina García** gave a talk titled "Beyond Dreaming in Cuban: A Reading with Cristina García." Generous co-sponsors for this event were the Sonja Haynes Stone Center for Black Culture & History, the Carolina Women's Center, and the Program in Creative Writing. Monday November 16, 2009 **Nancy Raquel Mirabal**, associate professor of Latina/o Studies at San Francisco State University, gave a talk titled "'Echando Pleito': El Club Cubano Inter-Americano and the Emergence of Afro-Cuban Politics and Identity in New York City, 1945 - 1995." Monday April 12, 2010, photographer **Kathy Vargas** gave a presentation titled "Life, Death, Resurrection, Remembrance: The Photographic Work of Kathy Vargas," 6 PM at the Sonja Haynes Stone Center, Hitchcock Multipurpose Room, followed by Q & A and a book-signing.

Academic year 2010 – 2011 the Program in Latina/o Studies in collaboration with the Carolina Latina/o Collaborative and other units on campus such as the Institute

for the Arts & Humanities brought many accomplished people to campus, among them: the poet **Martín Espada**, playwright **Octavio Solis**, visual cultural workers **Izel Vargas**, **Carolina Loyola-García**, and **Ken Light**, academic **Jorge Olivares**, videographer and cultural educator **Jason Mendez**, writer and professor from Vanderbilt University **Lorraine M. López**, professor Junyoung Verónica Kim from the City University of New York, and professor from Stanford University Kathleen Coll. The Program in Latina/o Studies has been especially honored to collaborate with the Carolina Latina/o Collaborative to foment Latina/o visual culture in the gallery space of the CLC (ground floor of Craige North). Together we are committed to making UNC – Chapel Hill and Chapel Hill more generally a center in the Southeast for Latina/o visual culture, particularly as produced by emerging artists.

During Fall 2011 and Spring 2012 the Latina/os & Education Project of the UNC Program in Latina/o Studies and the UNC School of Education collaborated to bring a number of distinguished speakers to campus to present on the learning and teaching of mathematics and the acquisition of education more generally in the context of socio-economic and ethno-racial inequities of U.S. educational systems. Monday October 3, 2011 **Dr. Rochelle Gutiérrez**, Professor of Curriculum and Instruction and Latina/o Studies at the University of Illinois, Urbana-Champaign gave a talk titled “Desarrollando Nepantler@s: Rethinking the Knowledge Needed to Teach Mathematics.” Thursday February 16, 2012 **Dr. Judit Moschkovich**, Professor of Mathematics Education in the Education Department at the University of California at Santa Cruz, presented “Beyond Words: Language(s) and Learning Mathematics,” a talk summarizing research on how students communicate mathematically and how they more than one language. Thursday March 22, 2012 **Dr. Luis Moll**, Professor in the Department of Language, Reading, and Culture, in the College of Education at the University of Arizona, gave a talk titled “Only Life Educates: Mobilizing cultural resources for teaching and learning” discussing ideas about how to take advantage of a wealth of knowledge and other resources that exist in local households and communities to shape a pedagogy that both connects to students’ experiences and engages them academically.

From Fall 2012 through Spring 2013 we funded numerous speakers, performers, and events across campus, among them: playwrights **Ricardo A. Bracho** and **Virginia Grise**; activist scholar **Roxanne Dunbar-Ortiz**; performance artist and Communication Studies scholar **Brittany Chávez**; civil rights activist and co-founder of the United Farm Workers **Dolores Huerta**; **Orquesta GarDel** for the Latina/o Culture Day celebration; educators **Pedro Portes** (University of Georgia at Athens) and **Spencer Salas** (University of North Carolina at Charlotte); and La

Unidad Latina Lambda Upsilon Lambda's Latina/o networking event "Noche Dorada" at the Kenan Center near the Kenan-Flagler Business School.

During the 2013-2014 academic year the UNC Program in Latina/o Studies sponsored various speakers and performers. As part of the UNC Process Series with the support of the Program's Teatro Latina/o Series, New York-based performance artist and Queer Latina cultural icon **Carmelita Tropicana** performed for the first time for a live audience her new piece "The Box" November 15 and 16, 2013. As part of the Solo Takes on 4 Festival and also with the support of the Program's Latina/o Teatro Series, UNC Communication Studies PhD Candidate and performance artist Brittany Chavez's performed her new piece *Pedazos del Alma* January, 24, 25, and 31, 2014. The Teatro Latina/o also staged a reading of Adam Versenyi's translation of Chilean playwright Ramon Griffero's *Your Desires in Fragments* April 30, 2014. As part of the Latina/o Cultures Speakers Series, the Program hosted Latina/o Theater scholar **Dr. Armando García**, January 30, 2014 and Dominican-American writers **Angie Cruz** and **Nelly Rosario** April 9, 2014. The Program also co-sponsored the 2014 Carolina Conference on Romance Literatures with talks by over one hundred scholars including contemporary Latin Americanist scholar **Dr. Horacio Castellanos Moya** April 4, 2014, Central American author **Arturo Arias** April 5, 2014, and Spanish medievalist **Dr. Sol Miguel-Prendes** April 5, 2014. Spring 2015 the UNC Latina/o Cultures Speakers Series brought to campus Assistant Professor **Lee Bebout** from Arizona State University, Associate Professor **Amelia M. L. Montes** from the University of Nebraska-Lincoln, and Associate Professor **Dalia Kandiyoti** from the College of Staten Island, CUNY.

Fall 2015 Our program's leading event was a day-long symposium on the topic of Latina/os Media and Politics held on Monday, November 2, 2015. With support from departments and units across campus, the interdisciplinary symposium addressed the need for a nuanced and diverse perspective on Latina/o political and social power, as reflected in and in relation to media access and representation and electoral politics. Presenters included a panel of local Spanish language media workers and scholars of Latina/o Studies, Political Science, and Media Studies from across the nation. The scholars and practitioners discussed challenges faced by Latina/o media, the co-impact of race and gender on Latina/o politics, the significance of language in today's media environment, and the boundaries of Latina/o identity politics. The event was attended by students and professors of Latina/o Studies, Journalism and Mass Communication, English, and Women's and Gender Studies as well as community members. LSP co-sponsored **Dr. Debra Castillo's** (Cornell University) public lecture titled "Mexican Migrations:

International Flows” and held on October 20th. On November 5th, LSP partnered with the North Carolina Museum of History, a Smithsonian Affiliate in Raleigh, NC and the Universidad del Turabo in Gurabo, Puerto Rico to participate in the session, “Puerto Rican Authors Writing Outside the Island,” which was part of a larger multidisciplinary symposium, *Puerto Rico Aquí y Allá*, bringing United States and island-based scholars into dialogue about the Puerto Rican diaspora. The session was webcasted live from Universidad del Turabo, and LSP’s Dr. DeGuzmán, Dr. Ariana Vigil and Dr. Laura Halperin were part of an onsite panel discussion at the N.C. Museum of History. The event was attended by community members and museum associates. LSP continued to be active with other units on campus in co-sponsoring talks and events. On Oct 20th the program co-sponsored Dr. Debra Castillo’s (Cornell University) public lecture, “Mexican Migrations: International Flows.” On Nov. 18th Drs. DeGuzmán and Vigil featured panelists on a roundtable celebration of the publication of José María Vargas Vila’s manuscript of his novel *En los jardines de Lesbos* (part of the UNC-Chapel Hill Rare Book Collection). The event took place in Wilson Library. LSP co-sponsored two talks presented by Department of Romance Studies at UNC-Chapel Hill: “How Borges Wrote: On the Manuscripts of the Essays ‘Historia de la eternidad’ and ‘El pudor de la historia’” on November 19th and “Laura Aguilar, Women’s Bodies and Other Natural Objects in the Desert” on November 20. LSP’s working groups, Literature of the Americas and Jewish-Latina/o Cultural Productions, had vibrant discussions and solid attendance at their two meetings.