

EL TRIMESTRAL

Community | Academics | Inclusion

Community Achievements

- ✦ **Dailihana Alfonseca** has been chosen as a winner of the **PEN/Robert J. Dau Short Story Prize for Emerging Writers**. The award “recognizes 12 emerging writers each year for their debut short story” and “aims to support the launch of their careers as fiction writers.” Her short story “Spanish Soap Operas Killed My Mother” will be published by **Catapult** in their annual anthology *Best Debut Short Stories: The PEN America Dau Prize 2023*.
- ✦ **Prof. María DeGuzmán** was interviewed for [Rooted](#), a “feature series that recognizes long-standing members of the UNC-Chapel Hill community who have aided in the advancement of research” at Carolina.



Past Events

- ✦ **UndocuCarolina** hosted a panel entitled “**Living Undocumented: Stories Across Difference**,” sponsored by **The Alliance** at UNC, where “storytellers from various ethnoracial backgrounds discussed their community’s and their own relationship to undocumentedation.” The panel examined how “issues pertaining to undocumentedation are not single-group concerns, rather, they crosscut all communities in ways that are both shared and distinct.”
- ✦ **The UNC Latina/o Studies Program** contributed co-sponsorship to **Duke University’s “ATLANTIC LATINIDADES or Models for Trans-Oceanic Engagement”** symposium that took place February 24th-25th. The conference focused on designing ways to “break down disciplinary barriers in Atlantic studies.” The conference emphasized “Atlantic Latinidades” as a model for “bring[ing] together scholars in the comparative fields of African, Latin American, and LatinX studies that have decentered established frameworks and shifted epistemological centers.”



Undergrad Happenings

- The **Caribbean Student Association** hosted several events in the last month. These events included a co-hosted *Mario Kart* night with **Mi Pueblo UNC**, a movie night focusing on Caribbean identity, and an Afro Caribbean Night complete with food, dancing, and activities, organized in collaboration with the **Carolina Union Activities Board**.
- The **National Association of Hispanic Journalists** hosted an experienced-based Q&A with *Texas Tribune* service and engagement reporter **María Méndez**. In addition, they hosted a discussion panel with **Antoinette Miller** for career trajectory advice and opportunities at the **Emma Bowen Foundation**.

- ♦ **The LSP** hosted Bucknell University's John P. Crozer Chair of English Literature and National Humanities Fellow **Dr. Elena Machado Sáez** for a talk entitled "**Archival Activism in US LatinX Theatre.**" Her virtual presentation studied the ways in which under-represented models of theatrical performance participate in activism through storytelling.

Upcoming LSP Events

- **Tuesday, April 11th at 3 PM, Dr. Geovani Ramírez**, Assistant Professor of Latina/o Studies & Literature, Department of English, Virginia Tech, will be giving a virtual presentation under the aegis of the UNC Latina/o Studies Program. Please save the date (more details forthcoming).
- Film series **Kino Corner** will host a LatinX centered movie night on April 14th, 2023, featuring Patricio Guzmán's 2010 documentary *Nostalgia for the Light*.

Upcoming Community Enrichment Events

- **The 27th Carolina Conference for Romance Studies "Nostalgia: Painful and Joyful Memory of 'The Good Ole' Days'"** will occur on March 24th and 25th, 2023.
- **Dr. Alicia Rueda-Acedo** will give a service learning talk, co-organized by **Dr. Cristina Carrasco** from the Department of Romance Studies, on April 17, 2023.

Recent Publications

- **Dailihana Alfonseca's**

linguistic essay and poem

SPANGLISH was published by

The Global Gazette. It can be read here:

<https://www.theglobalgazette.org/issues/fall-2022/poem-and-reflection-spanglish-linguistic-evolution-trauma-and-colonial-s>

Congratulations to 2023 Graduates!

The LSP wishes a hearty **congratulations** to all students graduating in 2023. Good luck, buena suerte, bonne chance, boa sorte—and stay in touch!

To commemorate their achievement, we've invited students to reflect on their time in the LSP.

Paola Andreu shared that LSP classes helped **“connect my women's and gender studies classes with how Latinas are presented in books, movies, and short texts.”**

Henry Vivar-Gomez commented that **“The LSP helped me to see the different perspectives of people in our community”** and, in the process, **“learn a lot about the community.”**

Community Updates

- **Prof. María DeGuzmán** was invited to serve as a discussant on the panel **“Interrogating South-South Solidarity”** during the **“ATLANTIC LATINIDADES or Models for Trans-Oceanic Engagement”** symposium at Duke University's Franklin Humanities Center. She was also invited to deliver **“Spain's Long Shadow: The Black Legend, Off-Whiteness, and Anglo-American Empire: A Retrospective”** for Duke's Latino/a Studies in the Global South symposium on “LatinX Studies, Europe, and the Global South.” In January, **Prof. DeGuzmán** moderated the UNC Global Studies-hosted book launch panel for Stephanie DeGooyer's 2022 book *Before Borders: A Legal and Literary History of Naturalization*. New photo-text work of hers has been accepted for publication: her photograph “Sorollan Improv” by George Mason University's *Phoebe: A Journal of Literature and Art*, her photo-text flash fiction “O(ra)cular” by *The Bangalore Review*, and her photo-text prose poem “From the Eye of Hart Crane” by *Inverted Syntax*.