**UNIT 2- Social Sciences—*Tres Cuentos* Podcast**

You are hired, upon graduation, by *Tres Cuentos* to create a 4-5 minute podcast on pre-Columbian and contemporary Latin American literature and culture.

Rhetorical Chart

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| --- | --- | --- | --- | --- |
| Genre | Purpose | Audience | Role | Rhetorical Situation |
| *Tres Cuentos* Podcast | Briefly inform non-expert listeners about pre-Columbian literature and culture in an engaging way. | Non-expert public with an interest in social science. | Social science expert writing popular social science. | You have been hired to compose and record a podcast for *Tres Cuentos* |

**Feeder 2.1: Topic Choice and Proposal**

First, select a work of pre-Columbian literature. After you read the primary text, please write a short paragraph explaining your proposed story and its significance to modern culture in one, concise paragraph (5-8 sentences). Be sure to include:

1. What is the story (brief summary)?
2. Why was it important to the members of the society in which it was produced?
3. How do elements of the literature reappear in modern culture?

Submit assignment to Sakai.

**Feeder 2.2: Preliminary Written Transcript**

Three to four minutes might seem like a long time, but it goes really quickly. That is why your rough draft will be longer than your final. You will edit this draft down to include only the most essential information as succinctly as possible.

For this assignment, you will write a 600-800 word script, using the basic structure you intend to use in your final project. A successful script will:

* Highlight a pre-Columbian story and its modern iterations in 600-800 words;
* Be organized in the same manner as a *Tres Cuentos* podcast;
* Adopt an engaging tone that entertains and informs;
* Be free from grammatical and mechanical errors.

**Unit Project: *Tres Cuentos* Podcast**

You will take on the role of a social scientist, composing and recording a 3-4 minute audiofile (or videofile) for submission. This podcast should be polished, with an intro and outro jingle, although it does not need to be”professional” sound quality. See the checklist for detailed expectations.

**Checklist for Podcast**

A successful podcast will (1 point each):

* Highlight a pre-Columbian story and it’s modern iterations;
* Uses reputable sources
* Be organized and formatted in the style of *Tres Cuentos:*
* Hook  (Generate interest)
* Summary of story
* What does it mean? (implications to general audience/implications to the field of study)
* Why should we care?
* Where can people find more information?
* Concludes in an interesting manner.
* Adopt an engaging tone that entertains and informs;
* Has intro and outro jingle
* Be clearly delivered on a recording 3-4 minutes in length;
* Include a carefully edited transcript that matches the recording;
* Include a bibliography of 2-4 sources cited in APA style;
* Be free of grammatical and mechanical errors (Note that slang/informal language is fine with this assignment; just be aware of your grammar. Try Grammarly for proofreading).