

¿What are the requirements for the Latina/o Studies minor?

- ${f @ONE}$ (1) HUMANITIES/FINE ARTS COURSE IN LATINA/O LITERATURES AND CULTURAL PRODUCTION
- ONE (1) COURSE IN SOCIAL SCIENCES OR LATINA/O COMMUNITIES AND CULTURAL SPACE
- @ THREE (3) elective courses chosen from the lists or from AAAD 260 or dram 486.

¿What courses meet the requirements for the Latina/o Studies minor?

- ONE (1) COURSE FROM LIST A (ON THE OTHER SIDE OF THIS SHEET) IN HUMANITIES/FINE ARTS
- ${ t 0}$ ${ t ONE}$ (1) course from list b (on the other side of this sheet) in social sciences
- THREE (3) COURSES FROM LISTS A OR B

¿What other requirements are there?

- TAKE AT LEAST NINE HOURS OF THEIR MINOR COURSE REQUIREMENTS AT UNC-CHAPEL HILL
- 🕙 EARN A MINIMUM OF 12 HOURS OF C OR BETTER IN THE MINOR (SOME MINORS REQUIRE MORE)

¿How do I declare the Latina/o Studies minor (code LTNO)?

MEET WITH AN ADVISOR (BY APPOINTMENT OR DROP-IN) AT STEELE BUILDING.

TOGETHER, COMPLETE A MAJOR/MINOR DECLARATION FORM.

ACCESS THE LATINA/O STUDIES MINOR ADVISING SHEET HERE:



Remember, UNC requires you to declare a major by the second semester of your sophomore year. If you have not declared a major by the Pre-registration period for that semester, you will not be able to register for the following term until you have declared a major.

¡So register for LTNO today!

The Latina/o Studies minor encourages and supports bilingualism (especially fluency in English & Spanish). Unlike the Hispanic Studies minor, LTNO has no specific language requirements. All undergraduate students, including non-Spanish speaking students, can fulfill the LTNO minor. The minor was approved March 2004 in the College of Arts & Sciences and has been in existence since its inauguration September 2004. Though the minor is "housed" in English & Comparative Literature, students are not required to take an English literature course to complete the minor, though many of the courses for the humanities/fine arts requirement are offered through the Department of English & Comparative Literature.



A: Humanities/Fine Arts Course in Latina/o Literatures and Cultural Production

AAAD 284 Contemporary Perspectives on the African Diaspora in the Americas

AAAD 340 Diaspora Art and Cultural Politics*

DRAM 288 Theatre for Social Change

DRAM 488 United States Latino/a Theatre

ENGL 164 Introduction to Latina/o Studies H

ENGL 265 Literature and Race, Literature and

Ethnicity * H

ENGL 267 Growing Up Latina/o

ENGL 359 Latina Feminisms

ENGL 394 Latinx Dystopic Narratives: Misbehaving

ENGL 464 Latinx Hybrid Narratives: Experimental

Fiction and Film

ENGL 465 Difference, Aesthetics, and Affect H

ENGL 467 Educating Latinas/os: Preparing SLI Mentors

ENGL/WGST 665 Queer Latina/o Literature,

Performance, and Visual Art

ENGL/WGST 666 Queer Latina/o Photography and

Literature

ENGL/CMPL 685 Literature of the Americas

ENGL 687 Queer Latinx Environmentalisms**

HIST 241 History of Latinos in the United States

HIST 561 The American Colonial Experience

MUSC 147 Introduction to the Music of the Américas

MUSC 258 Musical Movements: Migration, Exile,

Diaspora *

REL 151 Religion in Latin America *

REL 245 Latina/o Religions in the United States-Mexico

Borderlands

SPAN 344 Latin@ American Cultural Topics *

SPAN 389 Outside Cuba: Diasporic Literature and

Culture

SPAN 398 Undergraduate Seminar in Literature and

Culture *

WGST 211 Introduction to Latina Feminisms: Literature,

Theory, and Activism

WGST 233 Introduction to Latina Literature

WGST 465 Gender, (Im)migration, and Labor in

Latina Literature

H:Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

*: Counts toward the LSP minor sometimes. Check the LSP official course list to verify.

**: Can count for either Humanities or Social Sciences.



B: Social Sciences or Latina/o Communities and Cultural Space

AAAD 278 Black Caribbeans in the United

State

AAAD 290 Topics in African, African American, and

Diaspora Studies

AAAD 340 Diaspora Art and Cultural Politics

ANTH/FOLK 130 Anthropology of the

Caribbean3

EDUC 510 Latinx Experience in Education

ENGL 467 Educating Latinas/os: Preparing SLI

Mentors

GEOG 56 First-Year Seminar: Local Places in a

Globalizing World (first-year students only)

GEOG 259 Society and Environment in Latin

America **

GEOG 423 Social Geography

GEOG 457 Rural Latin America: Agriculture,

Environment, and Natural Resources **

GEOG 458 Urban Latin America: Politics, Economy,

and Society **

GEOG 542 Neighborhoods and Health

MEJO 443 Latino Media Studies ***

PLCY 349 Immigration Policy in the

21st Century

WGST 211 Introduction to Latina Feminisms:

Literature, Theory, and Activism

WGST 233 Introduction to Latina Literature

WGST 465 Gender, (Im)migration, and Labor in

Latina Literature

* ANTH 450 (Ethnographic Research Methods) may also satisfy this requirement.

** Counts toward the LSP minor sometimes. Check the LSP official course list to verify.

*** Alternatively, **MEJO 490-007** (Covering and Engaging Latino/a/x Communities) also satisfies this requirement. Courses that count for either humanities or social sciences: ENGL 267, 364, 467, 666; WMST 211, 465. For specific courses toward the Latina/o Studies minor and their descriptions, please see Courses.

¿What if a course I want to fulfill the minor is not listed above?

Please contact Dr. María DeGuzmán (deguzman@email.unc.edu) and provide the following information:

- Your PID
- A list of the minor requirements for the Latina/o Studies Minor that you've already fulfilled
- The name and number of the course you want to count toward the minor (if possible, attach the course syllabus)
- The minor requirement you want this course to count for
- The year and semester in which you took the course
- The year and semester listed as the "Requirement Term" (RT) for your LTNO minor in your Tar Heel Tracker